Permit #F00147846-E

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00147846-E **Type of Permit:** FILMING **Release Date:** 02/07/2019

**Production Company** CURB YOUR ENTHUSIASM INC

**Insured Company Name** CURB YOUR ENTHUSIASM INC

Contact Phone No. 1 310-315-4740
Contact Phone No. 2
Fax 310-315-4741
Address 3000 W OLYMPIC BLVD, BLDG 3, SUITE 1450
SANTA MONICA, California 90404

**Production Title** CURB YOUR ENTHUSIASM EP 1007/1008

**Type of Production** TV Sitcom

**Producer** MYCHELLE DESCHAMPS

**Director** JEFF SCHAFFER

**1st AD** ADAM FEIL

**Production Manager** MARY CHURCH

**FilmL.A. Coordinator** Tara Kramer

**Location Manager** DEREK ALVARADO
Primary Phone Mobile - 310-210-8926
Secondary Phone

**Location Assistant** NA NA
Primary Phone Mobile - 000-000-0000
Secondary Phone

### Fees

| | |
|---|---|
| Posting 600 | $138.00 |
| Posting 900 | $207.00 |
| Notification Charge | $170.00 |
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $109.00 |
| LA CITY FIRE SAFETY OFFICER | $1,360.00 |
| FILMLA MONITOR FEES | $384.00 |
| FILMLA MONITOR FEES OVERTIME | $192.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $256.00 |

**Total Permit Fee** $2,816.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00147846-E | **Location Manager** | DEREK ALVARADO |
| **Production Company** | CURB YOUR ENTHUSIASM INC | Primary Phone | Mobile - 310-210-8926 |
| **Insured Company** | CURB YOUR ENTHUSIASM INC | Secondary Phone | |
| **Production Title** | CURB YOUR ENTHUSIASM EP 1007/1... | | |

**Location Address** 1561 Sorrento Dr, Los Angeles, CA, 90272

**Location Type** Private Residence

**Prep Dates** 2/7/2019 - 2/7/2019 07:00 - 19:00 1 day

**Film Dates** 2/8/2019 - 2/8/2019 07:00 - 22:00 1 day

**Strike Dates** 2/9/2019 - 2/9/2019 07:00 - 19:00

**Open or Closed to the Public** Closed

**Generic Conditions**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached documents**
Pacific Palisades - Riviera Estates July 2009.pdf
Pacific Palisades_August_2018.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 65 |
| Catering Truck | 2 |
| Cube Trucks | 4 |
| Generator | 1 |
| Honey Wagons | 1 |
| Motor Homes | 2 |
| Picture vehicles | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 8 |
| Crew | 65 |
| Extras | 5 |
| FilmL.A. Monitor(s) | 1 |
| LA City UFSO assigned | 44473 |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00147846-E | **Location Manager** | DEREK ALVARADO |
| **Production Company** | CURB YOUR ENTHUSIASM INC | Primary Phone | Mobile - 310-210-8926 |
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| **Production Title** | CURB YOUR ENTHUSIASM EP 1007/1... | | |

| | |
|---|---|
| Stakebed Trucks | 3 |
| Trailers | 4 |
| Vans | 4 |

**Filming Activities** Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior Dialogue; Interior models against scenery; Interior motion without sound;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 631 **Grid:** D3

**Approvals**

| | |
|---|---|
| FILML.A. MONITORS | Eric Warczinsky |
| LOS ANGELES CITY POLICE DEPARTMENT | Richard Priest |
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Kanisha Leonard |

**Coordinator Note** FILMLA MONITOR REQUIRED:
2/7, 0600 -1000 HRS.
2/8, 0600 -2200 HRS.

**Coordinator Note** UFSO REQUIRED 2/8, 0700- 2200 HRS.

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** Location Type : Other Location | 1501 Will Rogers State Park Rd, Pacific Palisades, CA, 90272 | **Crew Parking** Location Type : Other Location | 1501 Will Rogers State Park Rd, Pacific Palisades, CA, 90272 |

**Posting "No Parking" signs** N/S SORRENTO DR., CAPRI DR - SAN REMO DRIVE

**Approximate Footage** 601 - 900 **Log Number** 231133

**Date(s)** 2/7/2019 to 2/9/2019 **Time(s)** 07:00 to 22:00

**Posting "No Parking" signs** E/S CAPRI DR., SORRENTO DR - MONACO DR

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## Summary Information

## Location

**Location 1 of 1**



**Permit Number** F00147846-E
**Production Company** CURB YOUR ENTHUSIASM INC
**Insured Company** CURB YOUR ENTHUSIASM INC
**Production Title** CURB YOUR ENTHUSIASM EP 1007/1...

**Location Manager** DEREK ALVARADO
Primary Phone Mobile - 310-210-8926
Secondary Phone

**Approximate Footage** 301 - 600

**Log Number** 231135

**Date(s)** 2/8/2019 to 2/8/2019

**Time(s)** 07:00 to 22:00

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**SPECIAL FILMING CONDITIONS**
**RIVIERA ESTATES**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

Riviera Estates is a community that is situated north of Sunset Boulevard, east of Will Rogers State Park and west of Sullivan Canyon. It is comprised of portions of the following streets: Amalfi Drive, Capri Drive, Casale Road, D'Este Drive, Lucca Drive, Monaco Drive, Romany Drive, Sam Remo Drive and Sorrento Drive. The following Special Filming Conditions have been established to clarify use of property owned and maintained by the Riviera Estates Association, and to mitigate other concerns of local residents**.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Riviera Estates Association must also be notified at least two (2) days in advance of the first filming day or the first day of any substantial set preparation.** A copy of the "Filming Notification" form should be faxed to (310) 454-2918. The contact person for the association is Jeaneen Fabbro, Administrative Coordinator, or Jennie Chesley, Assistant Administrative Coordinator, Riviera Estates, P.O. Box 1585, Pacific Palisades, CA 90272; office number (310) 454-4913.

- **There are a number of medians and islands in the area which are owned and maintained by the Riviera Estates Association.** *Production companies may not use these medians and/or islands in any manner without permission of the Riviera Estates Association. This includes, but is not limited to: filming activities, feeding or catering, positioning or storing equipment, lighting, cabling, cast and/or crew standing, walking or lounging, etc.*

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

**NOTE: These Conditions are in addition to the Palisades Conditions.**

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**SPECIAL FILMING CONDITIONS**
**PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by the Permit Authority.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

**NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.**

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